







A vertical, high-contrast black and white photograph. The image shows a close-up of a textured surface, possibly a book cover or a piece of fabric. The texture is characterized by vertical ridges and grooves, creating a strong sense of depth and shadow. The lighting is dramatic, with the left side being much brighter than the right, which is in deep shadow. The background is dark and appears to have a repeating pattern, possibly a floral or geometric design, though it is mostly obscured by the foreground texture. The overall composition is minimalist and focuses on the play of light and shadow on the material's surface.

